Protagonist Work

Let's look at how we can compare the 4 protagonists!

Personality traits:

Veezal: Assertive, Zealous, Rebellious

Kaiyara: Gentle, Resilient, Beleaguered

Zelrik: Passionate, Witty, Bitter

Tawnette: Exuberant, Creative, Struggling

Ages:
Zelrik: 29 [what did he do from now 'til then?]
Kaiyara: 26
Veezal: 27
Tawnette: 33

All 3 of the party members besides Veezal struggle with acceptance, self-worth, and past trauma [maybe Veezal too...?]
  Zelrik is struggling to hold his grasp on reality (he suffers from hallucination) [past trauma: kicked out of his family, also the entire left side of his family has been marked by The Other Side {which is why his sprite is purple}
  Kaiyara is struggling to feel (she suffers from feeling deadened) [past trauma: overworked in her attempt to be a good little cog for her family, she's burned out and depressed]
  Tawnette is struggling to adjust to her new life (she suffers from moping) [past trauma: a literal stroke which has crippled her artistic abilities]

  For our resource-trinity system:
Lucidity is obviously Zelrik's bane {hallucinations}
Serenity is the bane of Tawnette
Hope is is the bane of Kaiyara

Why Are You Here?
Why is anyone in Cordann? Why does anyone take a job?
Background:
Socioeconomic status:

FAMILY RELATIONSHIPS:
Veezal: good-bad relationship with family (cheerfully oblivious to his family's disappointment in him)

Kaiyara: bad-good relationship with family (subconsciously resents family, family blissfully unaware of the damage they've done to her)
Zelrik: bad-bad relationship with family (they each blame each other The Accident)
Tawnette: good-good relationship with family, can't do art anymore, figures this was the best option left available to her.

TRAINING LEVELS:
Veezal: informal no, formal no (hoping to get trained on the job)
Kaiyara: informal no, formal yes (dutifully went to a crash course after finishing university)
Zelrik: informal yes, formal no (self-taught)
Tawnette: informal yes, formal yes (went to school after stroke)